

I WILL PLAY MY GAME BEN LIGHT

As recorded by Brand New
(From the 2003 Album DEJA ENTENDU)

Transcribed by Ian Crabtree

Words are Arranged

A Verse

$\text{J} = 114$
Am

E7

C/E

Fmaj7/E

G7

Gtr I *p*

A musical score for a single instrument, likely a guitar or mandolin, featuring a treble clef and a 4/4 time signature. The score consists of two staves of music. The first staff begins with a series of eighth-note chords in common time, followed by a measure in 2/4 time with a sharp sign indicating a key change. The second staff continues with eighth-note chords in 2/4 time. The music concludes with a final section of eighth-note chords.

Gtr I *p*

Am/E

E7

C/E

Fmaj7/E

A musical score for piano, page 5, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 5 through 10 are shown, each consisting of four measures. The music consists primarily of eighth-note chords and sixteenth-note patterns. Measure 5 starts with a treble clef, measure 6 with a bass clef, and measure 7 with a treble clef. Measure 10 concludes the page.

Am/E

E7

C/F

Fmaj7/E

A musical score for piano, page 9, featuring ten measures of music. The score is in common time and uses a treble clef. Measures 1-8 show a repeating pattern of eighth-note chords (G major) followed by sixteenth-note chords (G major). Measures 9-10 show a similar pattern, but the first measure ends with a half note (B) and the second measure begins with a half note (E).

Am/E

E7

C/E

Emai7/E

A musical score for page 13. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a series of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains eighth-note chords. The score is divided into measures by vertical bar lines.

B Chorus

C5

F5

17

mf

T 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Gtrs II, III *fff*

T 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

G5

21

T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

T 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A5

E5

A5

E5

C

23

Gtr I

P.M.--|

P.M.

P.M.--|

P.M.

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

C Verse 2

Am

E7

C

F/C

G7

26

4x

Gtr I

T A B

4x

Gtr IV *fff*

T A B

E Chorus

C5

F5

30

Gtr I

T A B

Gtrs II, III

T A B

G

T A B T A B

34

A5 E5 A5 E5

Gtr II
P.M.---| P.M. P.M.---| P.M.

T A B T A B

36

F Bridge

A5 E5 A5 E5

P.M.---| P.M. P.M.---| P.M.

T A B T A B

38

Gtr III

T A B

H H

G Breakdown

C5

A5

T

A	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12
B	X X 10 10 10 10	10 10 X 10 10 10	10 10 X 10 10 10	10 10 X 10 10 10

T

A	5 5 5 5 5 5	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2
B	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0

E5

G5

T

A	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12
B	X 10 10 X 10 10 X 10	10 X 10 X 10 X 10	10 X 10 X 10 X 10	10 X 10 X 10 X 10

T

A	2 2 2 2 2 2	2 2 2 2 2 2	5 5 5 5 5 5	5 5 5 5 5 5
B	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3

E5

G5

T

A	12 12 12 12 10 10 10 10	9 9 9 9 7 7 7 7	12 12 12 12 10 10 10 10	9 9 9 9 7 7 7 7
B	X 10 10 X 8 8 8 8	7 7 7 7 5 5 5 5	10 X 10 X 8 8 8 8	7 7 7 7 X 5 5 X 5

T

A	2 2 2 2 2 2	2 2 2 2 2 2	5 5 5 5 5 5	5 5 5 5 5 5
B	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3

T
A 12 12 12 12 10 10 10 10 | 9 9 9 9 7 7 7 7
B 10 10 10 10 8 8 8 8 | 7 7 7 7 5 5 5 5

T
A 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

P.M.---| P.M. P.M.---| P.M.

T 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

P.M.---| P.M. P.M.---| P.M.

T 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

H Out-Chorus

C5

F5

A musical score for piano, page 58. The score consists of two staves. The top staff uses a treble clef and shows a series of eighth-note chords. The bottom staff uses a bass clef and shows a series of eighth-note chords. The music is in common time.

Gtr I

A musical staff starting with a treble clef and a common time signature. It consists of four measures of eighth-note chords. The first measure contains two chords: a C major chord followed by a G major chord. The second measure contains two chords: an A minor chord followed by a D major chord. The third measure contains two chords: a G major chord followed by a C major chord. The fourth measure contains two chords: an E minor chord followed by a B major chord. This pattern repeats three more times, creating a total of eight measures of eighth-note chords.

Gtr II

A musical staff in G clef. The first 16 measures feature eighth-note pairs (one note with a stem up, one with a stem down) followed by a sixteenth-note rest. Measures 17-20 show eighth-note pairs followed by eighth-note rests. Measures 21-24 show eighth-note pairs followed by sixteenth-note rests.

Gtr III

T	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

G

C

62

T A B

T A B

T A B

T A B

T A B

T A B

F

G

66

T A B

T A B

T A B

T A B

T A B

T A B

T A B

I Outro

70

A5 E5 A5 E5

Gtr II

P.M. --- | P.M. P.M. --- | P.M.

T 0 0 0 0 0 0 0 0

A 1 2 2 0 1 2 2 0

B 2 2 0 0 0 0 0 0

Gtr III *mp*
let ring

T 12 13 12 13 12 13 12 13

A

B